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Oleg Tarasov

Adobe Photoshop Elements 12 Classroom in a Book Adobe Systems Incorporated (COR), Adobe Creative Team, 2014
Introduces the features of Adobe Photoshop Elements 12, covering such topics as importing, sorting, editing, retouching, and combining photos; working with color; and fixing exposure problems.

Adobe Photoshop Elements 12 Classroom in a Book Adobe Creative Team, 2013-11-20 Adobe Photoshop Elements 12 Classroom in a Book is the most thorough and comprehensive way for you to master all the new features in Adobe's top-rated consumer-targeted photo-editing software. Each chapter in this step-by-step, project-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your images with Photoshop Elements and learn how best to use the program's many new features. In this new version of the book you will receive complete coverage of all the new features of Photoshop Elements 12. Learn about the three easy-to-use editing modes and determine which one best fits your needs. Fix pet eye discolorations in your favorite photos with the new Correct pet eye feature. Learn how to automatically fill in the background when you move objects in your photos. Use a variety of one-touch Frames, Effects, and Textures to add depth to your photos. Easily view and share your photos virtually everywhere, including Facebook, YouTube, Vimeo, Twitter, and on smartphones and tablets.

Adobe Photoshop Elements 14 Classroom in a Book John Evans, Katrin Straub, 2015-11-26 Adobe Photoshop Elements 14 Classroom in a Book is the most thorough and comprehensive way for you to master all the new features in Adobe's top-rated consumer-targeted photo-editing software. Each chapter in this step-by-step, project-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your images with Photoshop Elements and learn how to best use the program's many new features. In this new version of the book you will receive complete coverage of all the new and enhanced features in Photoshop Elements 14. Learn how the new Import In Bulk command lets you browse the images on your hard disk, and then add the contents of multiple folders in disparate locations to a single batch import. Discover workflow improvements that make it easier than ever to sort and search your catalog, with pre-stacked faces in the People view and new, easy-to-browse UnPinned photos and Suggested events tabs in the Places and Events views. Explore a revamped Guided edit interface—the new home for the Photomerge tools—where you'll experience a new guided Photomerge Panorama workflow, follow simple

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How Divine Images Became Art Oleg Tarasov,2024-02-09 *How Divine Images Became Art* tells the story of the parallel 'discovery' of Russian medieval art and of the Italian 'primitives' at the beginning of the twentieth century. While these two developments are well-known, they are usually studied in isolation. Tarasov's study has the great merit of showing the connection between the art world in Russia and the West, and its impact in the cultural history of the continent in the pre-war period. Drawing on a profound familiarity with Russian sources, some of which are little known to Western scholars, and on equally expert knowledge of Western material and scholarship, Oleg Tarasov presents a fresh perspective on early twentieth-century Russian and Western art. The author demonstrates that during the Belle Époque, the interest in medieval Russian icons and Italian 'primitives' lead to the recognition of both as distinctive art forms conveying a powerful spiritual message. Formalist art theory and its influence on art collecting played a major role in this recognition of aesthetic and moral value of 'primitive' paintings, and was instrumental in reshaping the perception of divine images as artworks. Ultimately, this monograph represents a significant contribution to our understanding of early twentieth-century art; it will be of interest to art scholars, students and anyone interested in the spiritual and aesthetic revival of religious paintings in the Belle Époque.

Cameras: How Do They Work? (Level 3 Reader) Rivet,2019-06-03 From first introductions to deep dives into the wonders of our world, Rivet nonfiction books fascinate young readers. A level 3 reader in the How Things Work series, *Cameras: How Do They Work?* will feed readers' curiosity about Technology.

Computadoras para todos / Computers for Everyone Jaime Restrepo,2017-08-29 *Computadoras para todos* es la entrada al mundo de la informática, educación, negocios, diversión y relaciones sociales para la familia hispana. Jaime Restrepo le brinda al lector --tanto al principiante como al más conocedor-- una guía más práctica y eficaz para quien quiera saber cómo usar una computadora y cómo sacarle todo el provecho.

Pugs in Costumes Virginia Woof,2015-10-06 From haute couture Oscar dresses and character classics, superheroes to inanimate objects, there isn't a creature on earth that can rock a costume quite like a pug. With over 100 full color, candid photographs of these adorable dogs in outfits ranging from adorable to hysterical to downright absurd, this book is a pure delight for animal lovers of all stripes. Packed with 128 pages of color photographs, some of the pugs you'll meet in this volume include: - Scarlett O'Pugra - Bob Pugley - Pugzilla - Chewpugca and Pug Vader - Evita Pugron - The Ba HumPug! And many, many more.

Getting Started with Your Mac and Mac OS X Tiger Scott Kelby, 2005 You bought your Mac OS X Tiger computer because you thought it would be easy to use-and it is! But if you've never used a computer before, never stared at a graphical user interface or clicked an icon to launch a program or open a file, getting going with your new machine can still be a daunting proposition. With this guide from legendary author Scott Kelby, it doesn't have to be! Realizing there are still plenty of novice users just like yourself whose Macs represent their very first foray into personal computing, this guide provides a simple, practical approach guaranteed to get you sending email, going on the Internet, creating Word documents, and more immediately with Mac OS X Tiger. Focused lessons take you step-by-step through all of the tasks you're most eager to tackle with your Mac OS X Tiger machine (in the order you're likely to approach them): using the mouse, going on the Internet, sending email, initiating iChat sessions, creating address books and calendars, importing and sharing photos, making play lists and burning CDs, synching music with your iPod, launching and saving Word documents, using search (Spotlight), organizing files, and more.

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Ann Veronica Janssens Ann Veronica Janssens, Michel François, 2009 Experienced gathers together 30 years of work by artist Ann Veronica Janssens. Released as the companion to her 2009 exhibition Are You Experienced, curated for the Espai d'Art Contemporani de Castello, the book builds on that body of work, presenting more than 6000 images across some 500 pages. Packed with a variety of materials from the artist's personal archive, Experienced gives a panoramic view of Janssens' work and process.

Artemidor von Daldis und die antike Traumdeutung Gregor Weber, 2015-05-19 Die Oneirokritika (= Traumdeutungsschlüssel) des Artemidor von Daldis, entstanden am Ende des 2. Jh.s n.Chr., sind das einzige Traumdeutungsbuch, das aus der griechisch-römischen Antike erhalten blieb. Die Beiträge in diesem Band ordnen Artemidor und sein Werk zeitgenössisch sowie in die Traumdeutung der Antike ein, gehen der Rezeption bis in die Neuzeit nach und zeigen Perspektiven der internationalen Forschung.

Bear and Chicken Jannie Ho, 2017-11-14 Humor, a surprise ending, and an unlikely friendship make Bear and Chicken fall into the ranks with Mo Willems and Dev Petty, and the soup recipe at the end will inspire young chefs to get into the kitchen and cook! When Bear finds a chicken frozen in the winter snow, he brings it home to try to defrost it. As Chicken thaws-um, awakens-he fears that Bear is actually prepping to eat him. Oh no! All signs are pointing to a fateful end for Chicken-being wrapped like a burrito, chopped basil and veggies sitting on the counter, the huge pot on the stove that's just the right size for a chicken to fit inside. It's almost time for lunch, so Chicken makes a run for it! But in the end, Chicken learns that perhaps he too quickly jumped to conclusions. This funny and clever friendship tale teaches kids that things are not always as they seem, while learning a thing or two about making soup with a friend!

The History of the Northern Interior of British Columbia Adrien Gabriel Morice,1905

Hyperspectral Indices and Image Classifications for Agriculture and Vegetation Prasad S. Thenkabail,John G. Lyon,Alfredo Huete,2018-12-07 Written by leading global experts, including pioneers in the field, the four-volume set on Hyperspectral Remote Sensing of Vegetation, Second Edition, reviews existing state-of- the-art knowledge, highlights advances made in different areas, and provides guidance for the appropriate use of hyperspectral data in the study and management of agricultural crops and natural vegetation. Volume II, Hyperspectral Indices and Image Classifications for Agriculture and Vegetation evaluates the performance of hyperspectral narrowband or imaging spectroscopy data with specific emphasis on the uses and applications of hyperspectral narrowband vegetation indices in characterizing, modeling, mapping, and monitoring agricultural crops and vegetation. This volume presents and discusses topics such as the non-invasive quantification of foliar pigments, leaf nitrogen concentration of cereal crop, the estimation of nitrogen content in crops and pastures, and forest leaf chlorophyll content, among others. The concluding chapter provides readers with useful guidance on the highlights and essence of Volume II through the editors' perspective. Key Features of Volume II: Provides the fundamentals of hyperspectral narrowband vegetation indices and hyperspectral derivative vegetation indices and their applications in agriculture and vegetation studies. Discusses the latest advances in hyperspectral image classification methods and their applications. Explains the massively big hyperspectral sensing data processing on cloud computing architectures. Highlights the state-of-the-art methods in the field of hyperspectral narrowband vegetation indices for monitoring agriculture, vegetation, and their properties such as plant water content, nitrogen, chlorophyll, and others at leaf, canopy, field, and landscape scales. Includes best global expertise on hyperspectral remote sensing of agriculture, crop water use, plant species detection, crop productivity and water productivity mapping, and modeling.

Visual proficiency - A perspective on art education Kunibert Bering,Rolf Niehoff,2015-12-18 Every day, over a million images are uploaded to flickr. This is a striking example of the so-called »flood« of images that emerged with the beginning of the digital age. A generation of adolescents has already been socialised with this flood of images and deals with it on a daily basis, both in their networks and elsewhere. Art education thus faces significant challenges: art is the only school subject that deals with the problems inherent in images as images, making them the focus of pedagogic activity. This volume presents both the foundations for engaging with the phenomenon of the »image« in a competent and historically informed manner as well as the perspectives for art education that arise from these foundations. It is based upon the conviction that providing orientation in a world defined by images does not mean following solely a technocratic, functionalist or even neoliberal »concept of education«. Quite the contrary: »providing an orientation« for how to deal with images in a world that is dominated by them is a crucial part of the holistic development of young people's personalities. The volume's main focus lies upon the new functions taken on both by the image and by art more generally. It takes into account aspects of

globalisation and participation and also includes more unusual views (often from a cross-media perspective) of art and its historical repertory, which even current image creation is unable to dispense with. The volume also deals extensively with architecture and the images it conveys.

Side Effects of Drugs Annual ,2020-11-04 Side Effects of Drugs Annual: A Worldwide Yearly Survey of New Data in Adverse Drug Reactions, Volume 42, first published in 1977, and continually published as a yearly update to the voluminous encyclopedia Meyler's Side Effects of Drugs, presents clinicians and medical investigators with a critical survey of new data and trends in adverse drug reactions and interactions. Topics covered in this new release include Central Nervous System Stimulants and Drugs that Suppress Appetite, Antidepressants, Lithium, Drugs of Abuse, Hypnotics and Sedatives, Antipsychotic Drugs, Antiepileptics, Opioid Analgesics and Narcotic Antagonists, Anti-Inflammatory and Antipyretic Analgesics and Drugs Used in Gout, and much more. Provides a critical yearly survey of the new data and trends regarding the side effects of drugs Authored and reviewed by worldwide pioneers in the clinical and practice sciences Presents an essential clinical guide on the side effects of drugs for practitioners and healthcare professionals alike

Typologies of Industrial Buildings Bernd Becher,Hilla Becher,Armin Zweite,2004 An encyclopedic collection of all known Becher industrial studies, arranged by building type.

Chinese Herbology ,

Packaging Digital Information for Enhanced Learning and Analysis: Data Visualization, Spatialization, and Multidimensionality Hai-Jew, Shalin,2013-08-31 With higher education turning towards data analytics as the next big advance in technology, it is important to look at how information is gathered and visualized for accurate comprehension, analysis, and decision-making. Packaging Digital Information for Enhanced Learning and Analysis: Data Visualization, Spatialization, and Multidimensionality brings together effective practices for the end-to-end capture and web based presentation of information for comprehension, analysis, and decision-making. This publication is beneficial for educators, trainers, instructional designers, web designers, and graduate students interested in improving analytical tools.

Jackson Falls Climbing Yusuf Daneyshar,2014-10-15 Jackson Falls Rock Climbing

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