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Oleg Tarasov

How Divine Images Became Art Oleg Tarasov, 2024-02-09 *How Divine Images Became Art* tells the story of the parallel 'discovery' of Russian medieval art and of the Italian 'primitives' at the beginning of the twentieth century. While these two developments are well-known, they are usually studied in isolation. Tarasov's study has the great merit of showing the connection between the art world in Russia and the West, and its impact in the cultural history of the continent in the pre-war period. Drawing on a profound familiarity with Russian sources, some of which are little known to Western scholars, and on equally expert knowledge of Western material and scholarship, Oleg Tarasov presents a fresh perspective on early twentieth-century Russian and Western art. The author demonstrates that during the Belle Époque, the interest in medieval Russian icons and Italian 'primitives' lead to the recognition of both as distinctive art forms conveying a powerful spiritual message. Formalist art theory and its influence on art collecting played a major role in this recognition of aesthetic and moral value of 'primitive' paintings, and was instrumental in reshaping the perception of divine images as artworks. Ultimately, this monograph represents a significant contribution to our understanding of early twentieth-century art; it will be of interest to art scholars, students and anyone interested in the spiritual and aesthetic revival of religious paintings in the Belle Époque.

Adobe Photoshop Elements 12 Classroom in a Book Adobe Systems Incorporated (COR), Adobe Creative Team, 2014 Introduces the features of Adobe Photoshop Elements 12, covering such topics as importing, sorting, editing, retouching, and combining photos; working with color; and fixing exposure problems.

Adobe Photoshop Elements 12 Classroom in a Book Adobe Creative Team, 2013-11-20 *Adobe Photoshop Elements 12 Classroom in a Book* is the most thorough and comprehensive way for you to master all the new features in Adobe's top-rated consumer-targeted photo-editing software. Each chapter in this step-by-step, project-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your images with Photoshop Elements and learn how best to use the program's many new features. In this new version of the book you will receive complete coverage of all the new features of Photoshop Elements 12. Learn about the three easy-to-use editing modes and determine which one best fits your needs. Fix pet eye discolorations in your favorite photos with the new Correct pet eye feature. Learn how to automatically fill in the background when you move objects in your photos. Use a variety of one-touch Frames, Effects, and Textures to add depth to your photos. Easily view and

share your photos virtually everywhere, including Facebook, YouTube, Vimeo, Twitter, and on smartphones and tablets.

Chinese Herbology ,

Side Effects of Drugs Annual ,2020-11-04 Side Effects of Drugs Annual: A Worldwide Yearly Survey of New Data in Adverse Drug Reactions, Volume 42, first published in 1977, and continually published as a yearly update to the voluminous encyclopedia Meyler's Side Effects of Drugs, presents clinicians and medical investigators with a critical survey of new data and trends in adverse drug reactions and interactions. Topics covered in this new release include Central Nervous System Stimulants and Drugs that Suppress Appetite, Antidepressants, Lithium, Drugs of Abuse, Hypnotics and Sedatives, Antipsychotic Drugs, Antiepileptics, Opioid Analgesics and Narcotic Antagonists, Anti-Inflammatory and Antipyretic Analgesics and Drugs Used in Gout, and much more. Provides a critical yearly survey of the new data and trends regarding the side effects of drugs Authored and reviewed by worldwide pioneers in the clinical and practice sciences Presents an essential clinical guide on the side effects of drugs for practitioners and healthcare professionals alike

www.layout Jerry Glenwright,2001

Adobe Photoshop Elements 14 Classroom in a Book John Evans,Katrin Straub,2015-11-26 Adobe Photoshop Elements 14 Classroom in a Book is the most thorough and comprehensive way for you to master all the new features in Adobe's top-rated consumer-targeted photo-editing software. Each chapter in this step-by-step, project-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your images with Photoshop Elements and learn how to best use the program's many new features. In this new version of the book you will receive complete coverage of all the new and enhanced features in Photoshop Elements 14. Learn how the new Import In Bulk command lets you browse the images on your hard disk, and then add the contents of multiple folders in disparate locations to a single batch import. Discover workflow improvements that make it easier than ever to sort and search your catalog, with pre-stacked faces in the People view and new, easy-to-browse UnPinned photos and Suggested events tabs in the Places and Events views. Explore a revamped Guided edit interface—the new home for the Photomerge tools—where you'll experience a new guided Photomerge Panorama workflow, follow simple steps to resize a photo at the appropriate resolution for print or web, and learn how to add motion to a static image with the fun new Speed Effect. You'll try the new Smart Looks in Quick edit mode, learn how to make your pictures crisper and clearer with the Shake Reduction and Haze Removal tools, and how to make finer selections than ever before with an enhanced Refine Selection Brush that can even handle hair, fur, and feathers. Check out the ad in the back of the book for details on becoming an Adobe Creative Cloud Photography plan member for up to 20% off your first year!

Computadoras para todos / Computers for Everyone Jaime Restrepo,2017-08-29 Computadoras para todos es la entrada al mundo de la informática, educación, negocios, diversión y relaciones sociales para la familia hispana. Jaime Restrepo le

brinda al lector --tanto al principiante como al más conocedor-- una guía más práctica y eficaz para quien quiera saber cómo usar una computadora y cómo sacarle todo el provecho.

The Elements of Style William Strunk Jr.,2023-10-01 First published in 1918, William Strunk Jr.'s The Elements of Style is a guide to writing in American English. The book outlines eight elementary rules of usage, ten elementary principles of composition, a few matters of form, a list of 49 words and expressions commonly misused, and a list of 57 words often misspelled. A later edition, enhanced by E B White, was named by Time magazine in 2011 as one of the 100 best and most influential books written in English since 1923.

Pugs in Costumes Virginia Woof,2015-10-06 From haute couture Oscar dresses and character classics, superheroes to inanimate objects, there isn't a creature on earth that can rock a costume quite like a pug. With over 100 full color, candid photographs of these adorable dogs in outfits ranging from adorable to hysterical to downright absurd, this book is a pure delight for animal lovers of all stripes. Packed with 128 pages of color photographs, some of the pugs you'll meet in this volume include: - Scarlett O'Pugra - Bob Pugley - Pugzilla - Chewpugca and Pug Vader - Evita Pugron - The Ba HumPug! And many, many more.

Hyperspectral Indices and Image Classifications for Agriculture and Vegetation Prasad S. Thenkabail,John G. Lyon,Alfredo Huete,2018-12-07 Written by leading global experts, including pioneers in the field, the four-volume set on Hyperspectral Remote Sensing of Vegetation, Second Edition, reviews existing state-of-the-art knowledge, highlights advances made in different areas, and provides guidance for the appropriate use of hyperspectral data in the study and management of agricultural crops and natural vegetation. Volume II, Hyperspectral Indices and Image Classifications for Agriculture and Vegetation evaluates the performance of hyperspectral narrowband or imaging spectroscopy data with specific emphasis on the uses and applications of hyperspectral narrowband vegetation indices in characterizing, modeling, mapping, and monitoring agricultural crops and vegetation. This volume presents and discusses topics such as the non-invasive quantification of foliar pigments, leaf nitrogen concentration of cereal crop, the estimation of nitrogen content in crops and pastures, and forest leaf chlorophyll content, among others. The concluding chapter provides readers with useful guidance on the highlights and essence of Volume II through the editors' perspective. Key Features of Volume II: Provides the fundamentals of hyperspectral narrowband vegetation indices and hyperspectral derivative vegetation indices and their applications in agriculture and vegetation studies. Discusses the latest advances in hyperspectral image classification methods and their applications. Explains the massively big hyperspectral sensing data processing on cloud computing architectures. Highlights the state-of-the-art methods in the field of hyperspectral narrowband vegetation indices for monitoring agriculture, vegetation, and their properties such as plant water content, nitrogen, chlorophyll, and others at leaf, canopy, field, and landscape scales. Includes best global expertise on hyperspectral remote sensing of agriculture, crop water

use, plant species detection, crop productivity and water productivity mapping, and modeling.

Visual proficiency - A perspective on art education Kunibert Bering, Rolf Niehoff, 2015-12-18 Every day, over a million images are uploaded to flickr. This is a striking example of the so-called »flood« of images that emerged with the beginning of the digital age. A generation of adolescents has already been socialised with this flood of images and deals with it on a daily basis, both in their networks and elsewhere. Art education thus faces significant challenges: art is the only school subject that deals with the problems inherent in images as images, making them the focus of pedagogic activity. This volume presents both the foundations for engaging with the phenomenon of the »image« in a competent and historically informed manner as well as the perspectives for art education that arise from these foundations. It is based upon the conviction that providing orientation in a world defined by images does not mean following solely a technocratic, functionalist or even neoliberal »concept of education«. Quite the contrary: »providing an orientation« for how to deal with images in a world that is dominated by them is a crucial part of the holistic development of young people's personalities. The volume's main focus lies upon the new functions taken on both by the image and by art more generally. It takes into account aspects of globalisation and participation and also includes more unusual views (often from a cross-media perspective) of art and its historical repertory, which even current image creation is unable to dispense with. The volume also deals extensively with architecture and the images it conveys.

The History of the Northern Interior of British Columbia Adrien Gabriel Morice, 1905

Boletín del Instituto Español de Oceanografía Instituto Español de Oceanografía, 2000

Prisoner B-3087 Alan Gratz, Ruth Gruener, Jack Gruener, 2013-03-01 From Alan Gratz, the #1 New York Times bestselling author of *Refugee*, comes this wrenching novel about one boy's struggle to survive ten concentration camps during the Holocaust. Based on the inspiring true life story of Jack Gruener. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

The Tiberian Pronunciation Tradition of Biblical Hebrew, Volume 2 Geoffrey Khan, 2020-02-20 These volumes represent the highest level of scholarship on what is arguably the most important tradition of Biblical Hebrew. Written by the leading scholar of the Tiberian Masoretic tradition, they offer a wealth of new data and revised analysis, and constitute a

considerable advance on existing published scholarship. It should stand alongside Israel Yeivin's 'The Tiberian Masorah' as an essential handbook for scholars of Biblical Hebrew, and will remain an indispensable reference work for decades to come. —Dr. Benjamin Outhwaite, Director of the Taylor-Schechter Genizah Research Unit, Cambridge University Library

The form of Biblical Hebrew that is presented in printed editions, with vocalization and accent signs, has its origin in medieval manuscripts of the Bible. The vocalization and accent signs are notation systems that were created in Tiberias in the early Islamic period by scholars known as the Tiberian Masoretes, but the oral tradition they represent has roots in antiquity. The grammatical textbooks and reference grammars of Biblical Hebrew in use today are heirs to centuries of tradition of grammatical works on Biblical Hebrew in Europe. The paradox is that this European tradition of Biblical Hebrew grammar did not have direct access to the way the Tiberian Masoretes were pronouncing Biblical Hebrew. In the last few decades, research of manuscript sources from the medieval Middle East has made it possible to reconstruct with considerable accuracy the pronunciation of the Tiberian Masoretes, which has come to be known as the 'Tiberian pronunciation tradition'. This book presents the current state of knowledge of the Tiberian pronunciation tradition of Biblical Hebrew and a full edition of one of the key medieval sources, *Hidāyat al-Qārī* 'The Guide for the Reader', by 'Abū al-Faraj Hārūn. It is hoped that the book will help to break the mould of current grammatical descriptions of Biblical Hebrew and form a bridge between modern traditions of grammar and the school of the Masoretes of Tiberias. Links and QR codes in the book allow readers to listen to an oral performance of samples of the reconstructed Tiberian pronunciation by Alex Foreman. This is the first time Biblical Hebrew has been recited with the Tiberian pronunciation for a millennium. [Click here to purchase the two volumes of The Tiberian Pronunciation Tradition of Biblical Hebrew at a discounted rate.](#)

Getting Started with Your Mac and Mac OS X Tiger Scott Kelby, 2005 You bought your Mac OS X Tiger computer because you thought it would be easy to use-and it is! But if you've never used a computer before, never stared at a graphical user interface or clicked an icon to launch a program or open a file, getting going with your new machine can still be a daunting proposition. With this guide from legendary author Scott Kelby, it doesn't have to be! Realizing there are still plenty of novice users just like yourself whose Macs represent their very first foray into personal computing, this guide provides a simple, practical approach guaranteed to get you sending email, going on the Internet, creating Word documents, and more immediately with Mac OS X Tiger. Focused lessons take you step-by-step through all of the tasks you're most eager to tackle with your Mac OS X Tiger machine (in the order you're likely to approach them): using the mouse, going on the Internet, sending email, initiating iChat sessions, creating address books and calendars, importing and sharing photos, making play lists and burning CDs, synching music with your iPod, launching and saving Word documents, using search (Spotlight), organizing files, and more.

Ways of Knowing in HCI Judith S. Olson, Wendy A. Kellogg, 2014-04-19 This textbook brings together both new and

traditional research methods in Human Computer Interaction (HCI). Research methods include interviews and observations, ethnography, grounded theory and analysis of digital traces of behavior. Readers will gain an understanding of the type of knowledge each method provides, its disciplinary roots and how each contributes to understanding users, user behavior and the context of use. The background context, clear explanations and sample exercises make this an ideal textbook for graduate students, as well as a valuable reference for researchers and practitioners. 'It is an impressive collection in terms of the level of detail and variety.' (M. Sasikumar, ACM Computing Reviews #CR144066)

Design for Climate Adaptation Billie Faircloth, Maibritt Pedersen Zari, Mette Ramsgaard Thomsen, Martin Tamke, 2024-01-01 The book provides new perspectives from leading researchers accentuating and examining the central role of the built environment in conceiving and implementing multifaceted solutions for the complex challenges of climate change, revealing critical potentials for architecture and design to contribute in more informed and long-term ways to the urgent transition of our society. The book offers a compilation of peer-reviewed papers that uniquely connects knowledge broadly across practice and academia, from the newest technologies and methods to indigenous knowledge, community engagement, techniques for ecosystem regeneration, nature-based solutions, and more. The book is part of a series of six volumes that explore the agency of the built environment in relation to the SDGs through new research conducted by leading researchers. The series is led by editors Mette Ramsgaard Thomsen and Martin Tamke in collaboration with the theme editors: - Design for Climate Adaptation: Billie Faircloth and Maibritt Pedersen Zari - Design for Rethinking Resources: Carlo Ratti and Mette Ramsgaard Thomsen (Eds.) - Design for Resilient Communities: Anna Rubbo and Juan Du (Eds.) - Design for Health: Arif Hasan and Christian Benimana (Eds.) - Design for Inclusivity: Magda Mostafa and Ruth Baumeister (Eds.) - Design for Partnerships for Change: Sandi Hilal and Merve Bedir (Eds.)

The Real James Bond Jim Wright, 2020 An illustrated biography of the ornithologist James Bond, the author of the book *Birds of the West Indies* and the namesake of Ian Fleming's fictional British spy.

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